

# Knowledge Organiser: Gymnastics Y4

#### Links to the PE National Curriculum

- Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.
- · Pupils should be taught to develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics].

Key Skills: Physical Key Skills: S.E.T

- Individual and partner balances
- · Jumps using rotation
- Straight roll
- Barrel roll
- Forward roll
- Straddle roll
- Bridae
- Shoulder stand



- · Social: Responsibility
- Social: Collaboration
- Social: Communication
- Social: Respect
- Emotional: Confidence
- · Thinking: Observing and providing feedback
- · Thinking: Selecting and applying actions
- · Thinking: Evaluating and improving sequences

#### Ways to improve a sequence

Level: Use a variety of levels. Can you explore that balance, shape, jump on a different level?

- Action: Include a variety of actions such as a jump, balance, travel,
- Balance: Hold your balances with good extension and clear shapes for 3
- Body tension: Squeeze your muscles to create and hold strong clear
- Direction: Vary the direction used within a sequence e.g. forwards, backwards, sideways.

Speed: Vary the speed used within a sequence e.g. fast and slow. Pathway: Change the path that is used e.g. straight, L shaped, diagonal

### **Key Vocabulary:**

technique	quality	sequence
• perform	<ul> <li>rotation</li> </ul>	<ul><li>extension</li></ul>
apparatus	inverted	shape

## **Teacher Glossary**

Shapes: E.g. tuck, pike, straddle, dish, arch, star, front support, back support. Action: The skill a gymnast uses in their sequence e.g. travel, jump, shape,

Pathway: Designs traced in space (on the floor or in the air). Inverted movement: An action where the hips go above the head such as a shoulder stand, bridge and cartwheel.

Sequence: A number of actions linked together.

Body tension: Squeezing muscles to help to stay strong when performing actions. Having good body tension improves the quality of an action.