

Name:

Class:

As I was walking down the street

Year 1 - Optional unit

Pitch = higher and lower sounds.

Melody = the tune, patterns of higher and lower sounds.



Genre: jig/Irish dancing



Feeling the **steady beat** helps us sing, move, clap and play together.



This song is interesting as it includes a **marching time signature (2/2)** and a **galloping time signature (6/8)**.



Time signatures help us with the feel of the music (for example, a gallop or a march).



Duration = longer sounds and shorter sounds.

A gallop has these **quaver patterns**.



Rhythm = patterns of longer and shorter sounds.

A march has **crotchet note patterns**.



Accordion





Tuned percussion instruments have notes. You can play tunes on them.

If the notes on your instrument are different colours, you could colour them on the scores below.

Ni Hao





Salaam

Witam

Make up your own -
As I was down the street,
down the street, down the street,
A friend of mine I chanced to meet,
.....,,

Find notes C and G to play this accompaniment.



As	I was walking C	down the street, G	down the street, C	down the street C
A	friend of mine I C	chance to meet, G	hello, hello, C	hello! C
				
A	rig-a-jig-jig and a C	way we go, G	way we go, C	way we go! C
A	rig-a-jig-jig and a C	way we go, G	hello, hello, C	hello! C

You need notes A B C D E F G to play these parts of the tune.

Ola

Bonjour

Hola

1.	Down the street A G E	Down the street G F D	Down the street A G E
2.	He- llo He- llo He- llo E E E E E E	Structure = verse /chorus	

How confident do you feel performing a song including a march and a jig?



Add a comment:

←
A long, long time ago

←
A long time ago

←
Some time ago

→
21st Century - Present day

Jigs have been popular for around 500 years.

In 1994 Riverdance was performed at the Eurovision Song Contest in Ireland - it is still a very popular show.

