

Name:

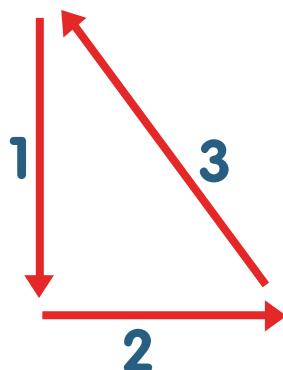
Year 6 Term 2

Dona nobis pacem (Give us peace)

Class:

Conduct the beat, follow the arrows and count
1, 2, 3 / 2, 2, 3 / 3, 2, 3 / 4, 2, 3.

Keep your hand open, palm down, nice and relaxed.

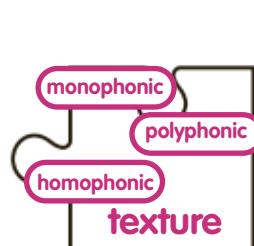
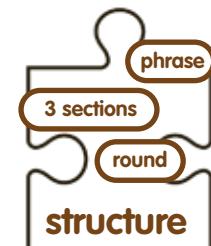
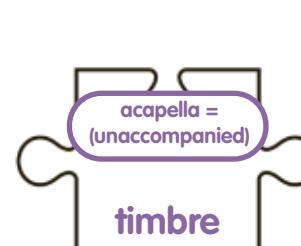
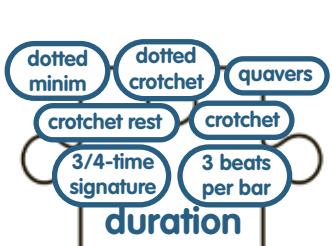
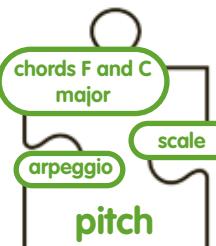


This song is in Latin, it means give us peace.

Dona nobis pacem, pacem.
Dona nobis pacem.



Thinking voice =
hearing musical notes in your head.

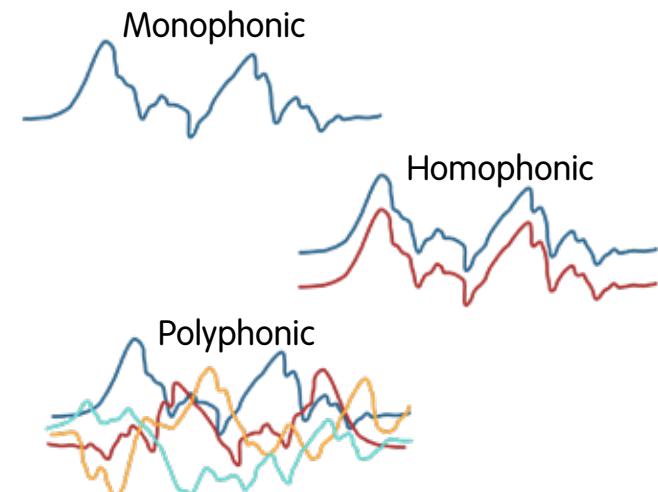


Texture = the layers in a piece of music

Monophonic = one sound

Homophonic = same sound

Polyphonic = many sounds





Throw, catch (progression song)

Throw, catch.
Throw, catch.
Throw, catch.
Jikeleza. (sing twice)

Na-na-na-na-na-na-na.
Na-na-na-na-na-na-na.
Na-na-na-na-na-na-na.
Jikeleza. (sing twice)

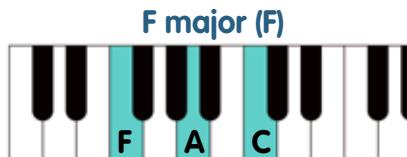
Throw, catch begins with the same three notes as *Dona nobis pacem*. Try singing the opening of each song and see if you can hear that they are the same.

Compose an 8-bar melody

→ In 3-time



→ Based around chords F and C major



→ Use four 2-bar patterns from *Dona nobis pacem*

12th Century

- *O Euchari in Leta Via*
by Hildegard von Bingen,
sometime between 1140 - 1160

16th Century

- *Ronde ('La Morisque' from *Danserye*)* by
Teilman Susato 1551
- *If ye love me* by Thomas Tallis 1565
- *Jubilate Deo* by Giovanni Gabrieli 1597

Crotchet

= 1 beat



Dotted crotchet

= 1 and a half beats



Minim

= 2 beats



Dotted minim

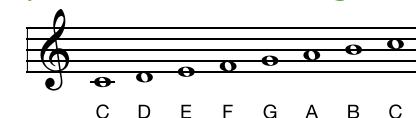
= 3 beats



Arpeggio = the notes of a chord played one at a time.



Scale = a sequence of notes moving in step up or down.



I can sing a round accurately and in a legato style.



Comments: